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Hand-Book

of

EASTERN STAR HELPS

Written and Compiled

By

Carrie Baxter Jennings

PRICE $1.50

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By Carrie B. Jennings

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Foreword

This book has been compiled in response to repeated and insistent calls for plain chapter marches and other features herein contained.

The marches for entering the chapter room in opening chapter, retiring to prepare for initiation and re-entering for initiation, are those introduced in Michigan Grand Chapter by that prince of drill masters, Past Grand Patron William Quackenbush, and I am indebted to him for his sanction and permission to use these.

I also wish to acknowledge my indebtedness to my own chapter, Ivanhoe No. 128, of Howard City, Michigan, for the hearty co-operation and efficient work which has enabled me to perfect these several ceremonies and marches.

I trust this work will be of practical use and help to Eastern Star chapters over a wide range of territory.

Sincerely and fraternally,

Carrie Baxter Jennings,

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AUG 28 1922

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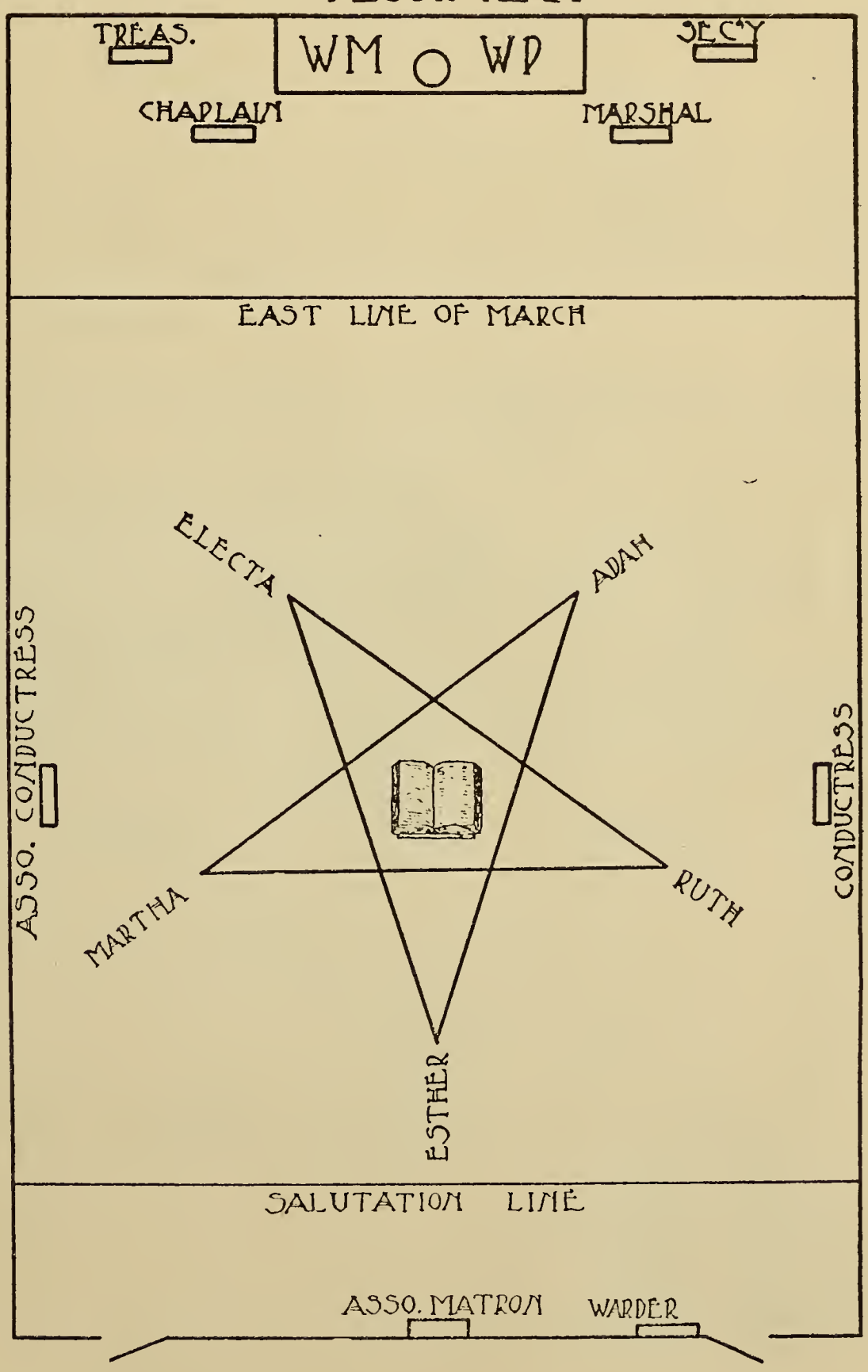
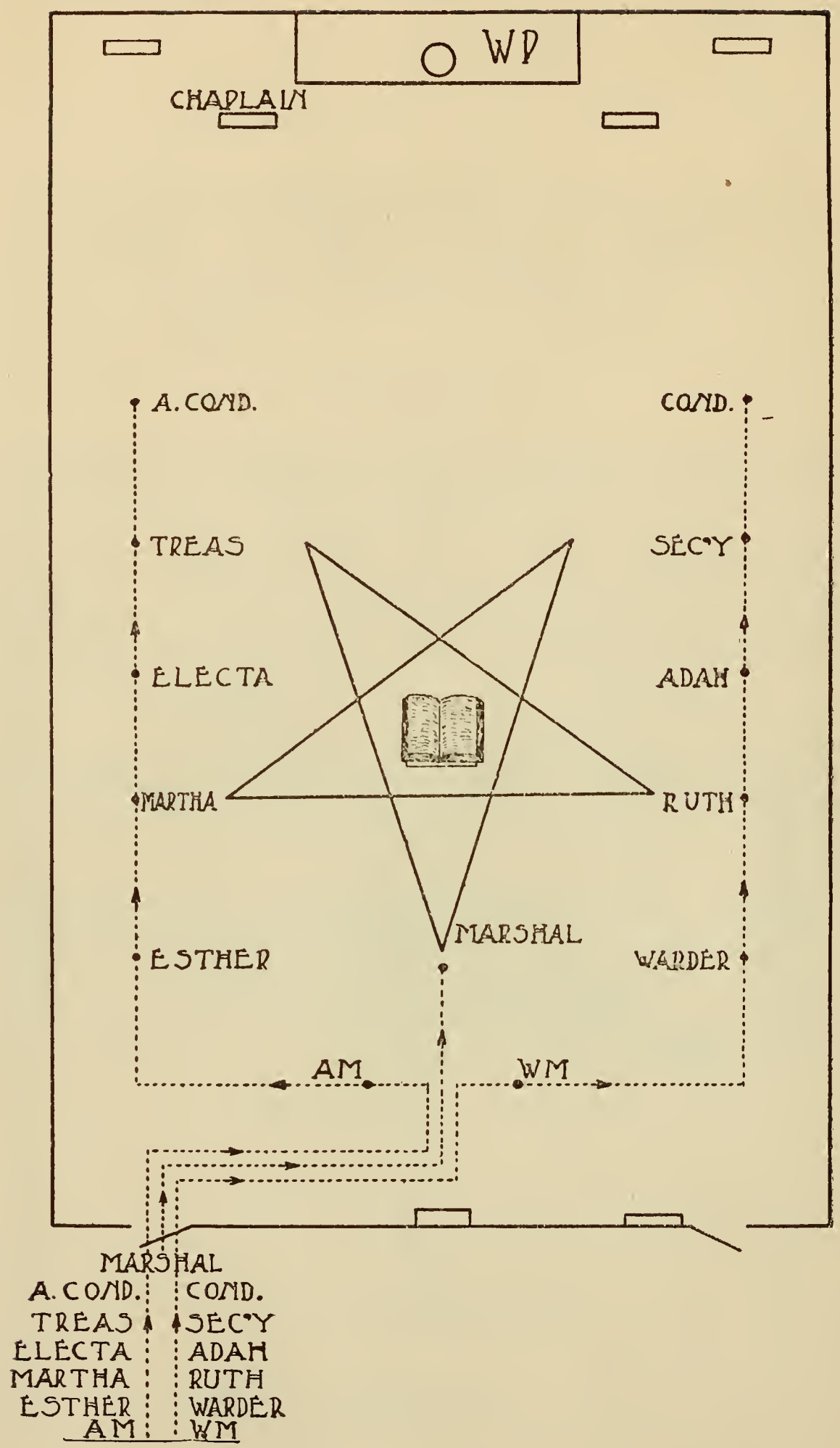

FLOOR PLAN
TREAS.
WM
WP
SEC'Y
CHAPLAIN
MARSHAL
EAST LINE OF MARCH
ASSO. CONDUCTRESS
ELECTA
ADAH
MARTHA
RUTH
ESTHER
CONDUCTRESS
SALUTATION LINE
ASSO. MATRON
WARDER

OPENING MARCH FIG. I.



Opening March

FIG. I

Chaplin and Organist are in their stations.
Organist plays march and the Worthy Patron and Associate Conduct-

ress enter the chapter room, the Patron escorts the Associate Conductress to her station, seats her with a bow and continues to his station in the East.

He directs the Associate Conductress to invite the officers to enter the chapter room.

For line-up in preparation room, see diagram.

The Marshal enters first, advances East till in line with the front of the Associate Matron's station, south until in line with Esther's chair, then East, turning back of Esther's chair to face West.

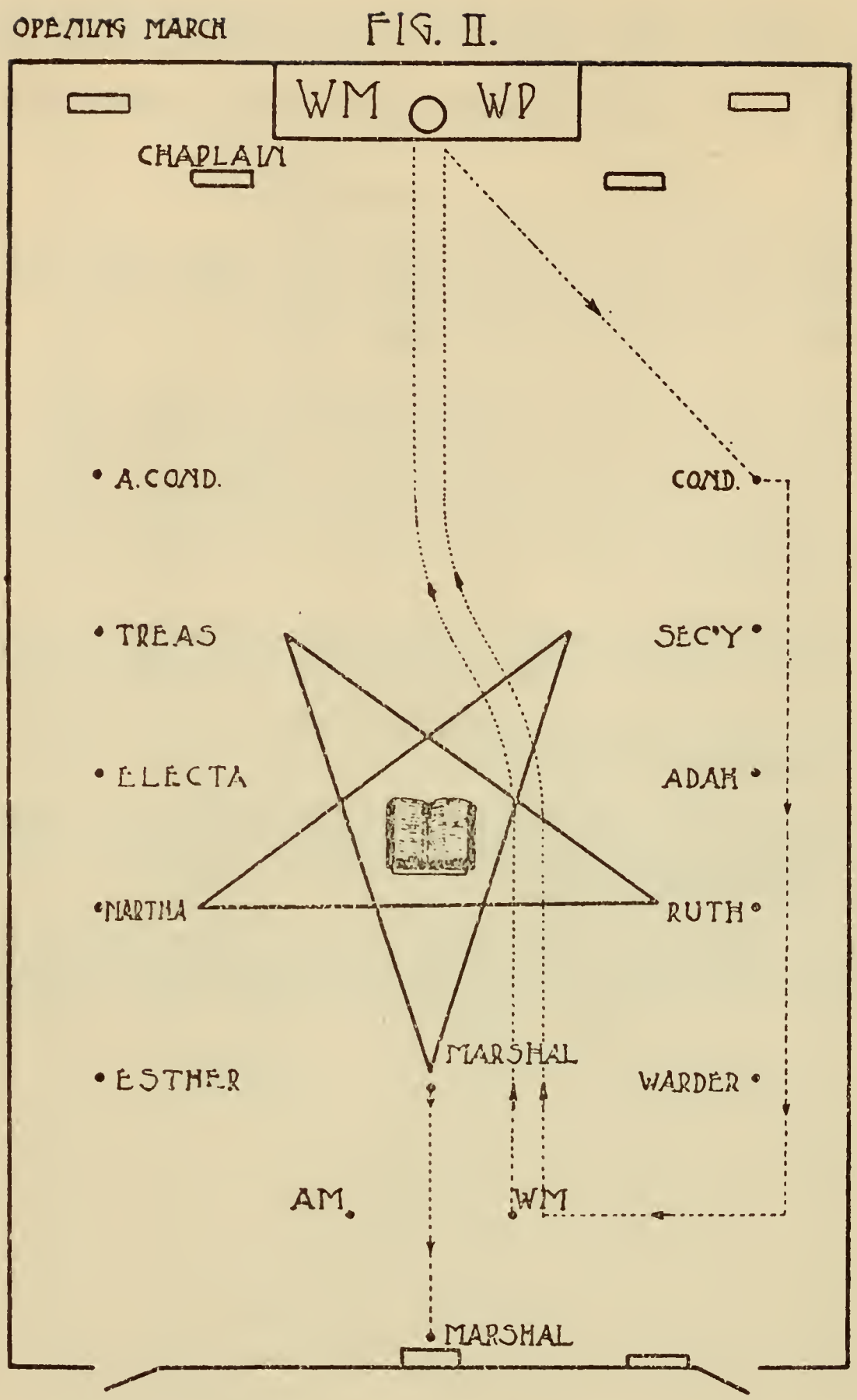
The Officers now advance in double file, three paces apart following the same line of march as that of the Marshal until facing her on the salutation line, when by a single graceful gesture, backs of hands together, palms outward the Marshal separates the lines which turn, the Conductress leading her line South and East, the Associate Conductress with her line moving North and East.

On the North and South lines the officers halt, each at the point indicated on the diagram, "Fig. I." This brings them in position as follows:

The Conductresses on a line approximately one third the distance between the East and the Central Star.

The Secretary and Treasurer on a line with Adah's and Electa's stations; Ruth and Martha opposite their respective stations; Warder and Esther opposite Esther's station.

The Matrons halt on the Salutation line at a point which brings them equidistant from each other and from the Marshal so that a perfect triangle is formed.



ESCORTING THE WORTHY MATRON TO THE EAST
FIG. II

The halt of the officers, as shown on Diagram I, is the signal for the Marshal to pass between the two Matrons to point in front of Associate Matron's station and facing East remain standing, the three officers thus reversing the triangle, as shown on diagram II.

Upon being directed to escort the Worthy Matron to The East the Conductress turns to the right outside the line of officers, advance West till opposite the Worthy Matron, whom she approaches. Facing each other they bow, the Conductress offers her left arm and escorts the Matron along the South aisle (inside the pedestals).

At the intersecting lines of the Star in front of the altar, a graceful swing is made in a Northeasterly direction (see diagram II) to the East, they bow and the Matron assumes her station, the Conductress stepping backward diagonally to her place at the head of the line, opposite the Associate Conductress.

OPENING MARCH

FIG. III.

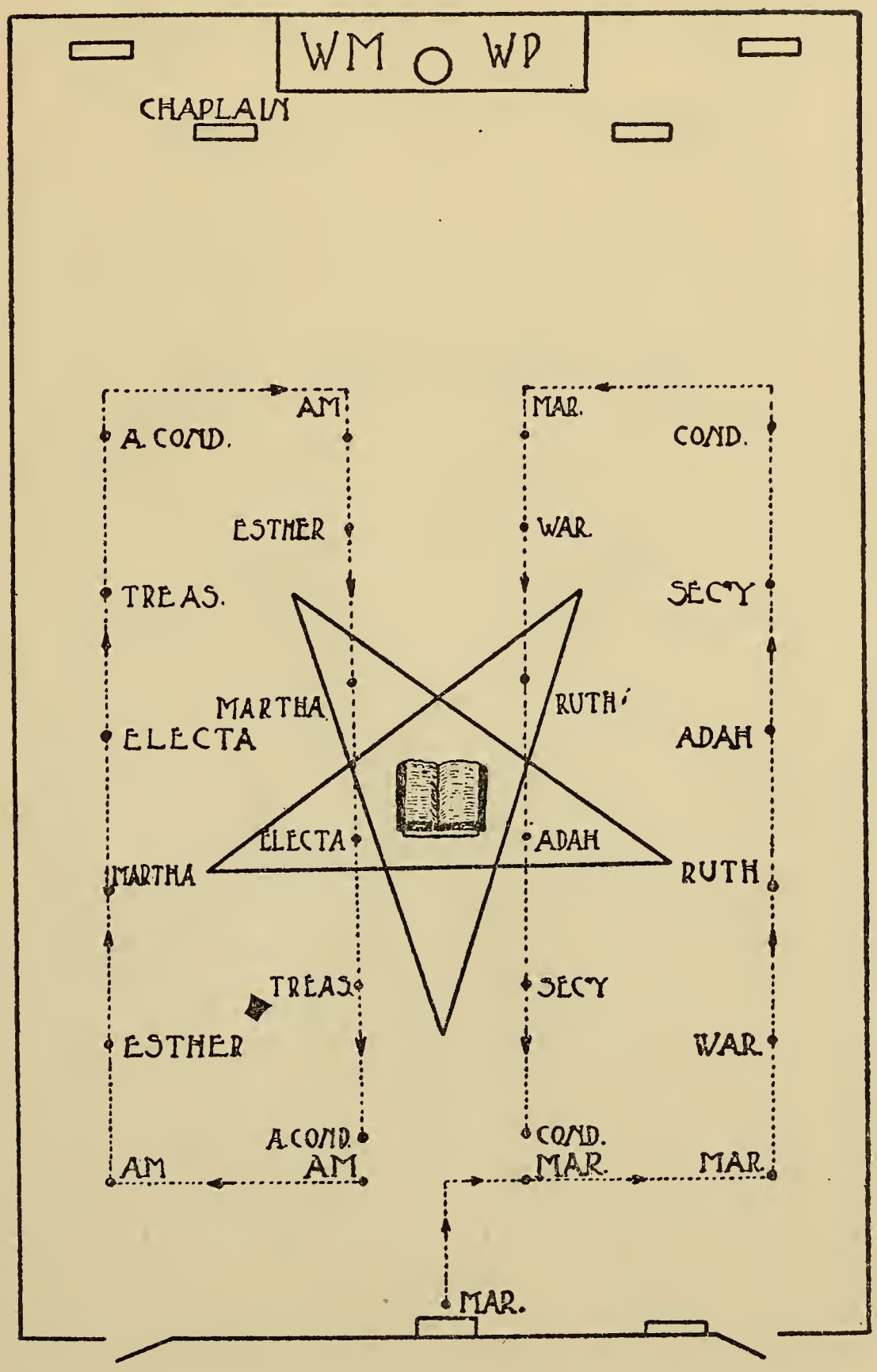


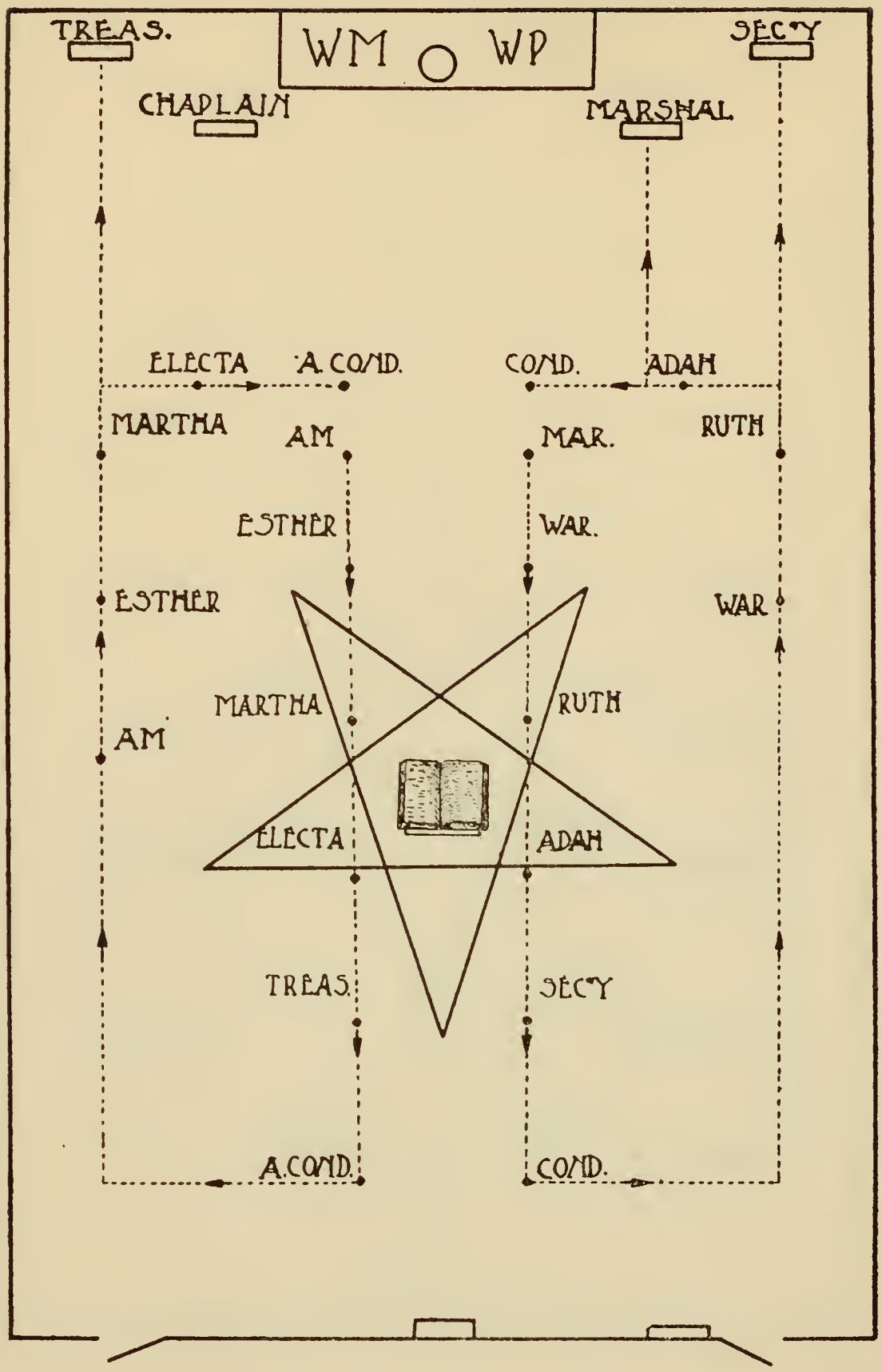
FIG. III.

The advance of the Worthy Matron to the East is the signal for the Marshal to advance at right angles East and South to the place vacated by the Matron, her march forming two sides of a right angle triangle. (See fig. III.) When the Worthy Matron directs the officers to take their respective stations the Marshal and Associate Matron advance respectively South and North to be in line with the other officers (the line halting to allow them time to arrive) and the line is ready to move.

At a signal from the Matron that the line is ready the Conductresses lead their lines forward, to East line, then North and South respectively, and West just inside the pedestals to the Salutation Line.

Up to this point all officers remain in line.

OPENING MARCH FIG. IV.



SECRETARY, TREASURER AND MARSHAL LEAVE THE LINE

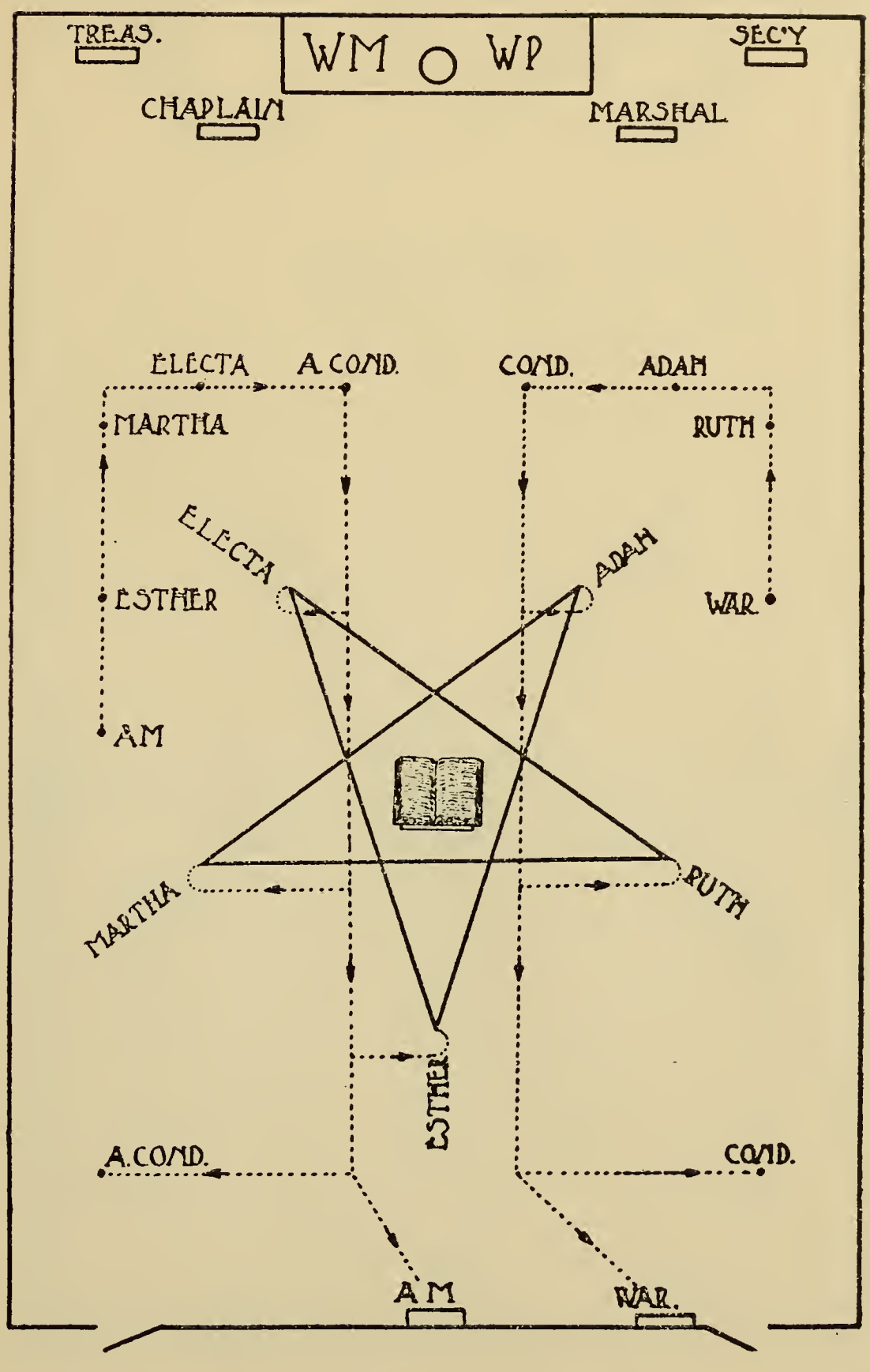
FIG. IV

The lines now proceed, the Conductress conducting her line South, East and North (leaving the Secretary and Marshal this time at their stations.)

The Associate Conductress with her line marches North, East and South leaving the Treasurer at her station.

OPENING MARCH

FIG. V.



STAR POINTS ROUND THEIR CHAIRS AND ASSOCIATE MATRON AND WARDER ASSUME STATIONS.

FIG. V

The Conductress conducts her line West and South, Adah and Ruth round their chairs as they come to them and the Warder takes her station.

The Associate Conductress with her line moves West and North, Electa Martha and Esther round their chairs and the Associate Matron leaves the line at her station.

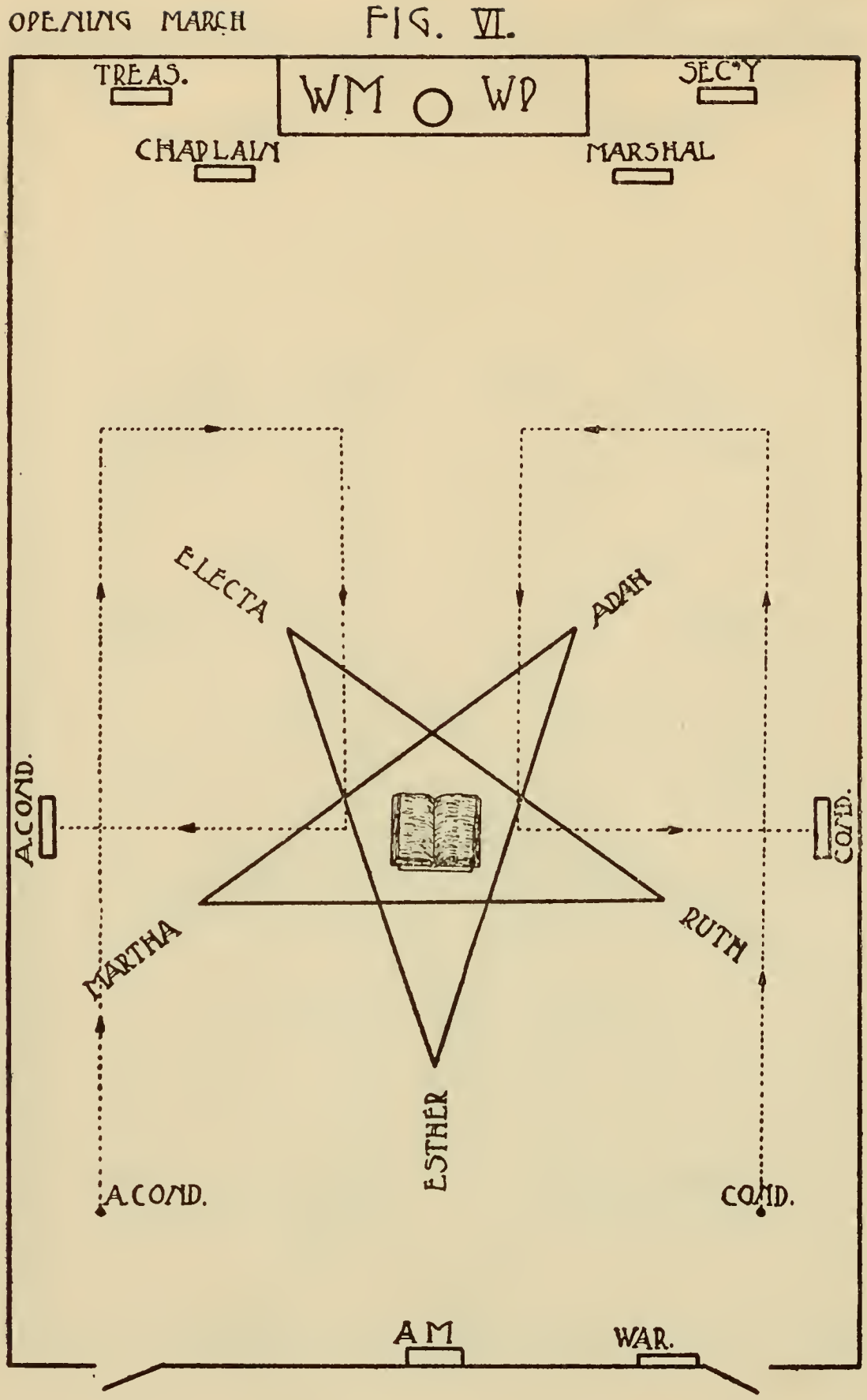
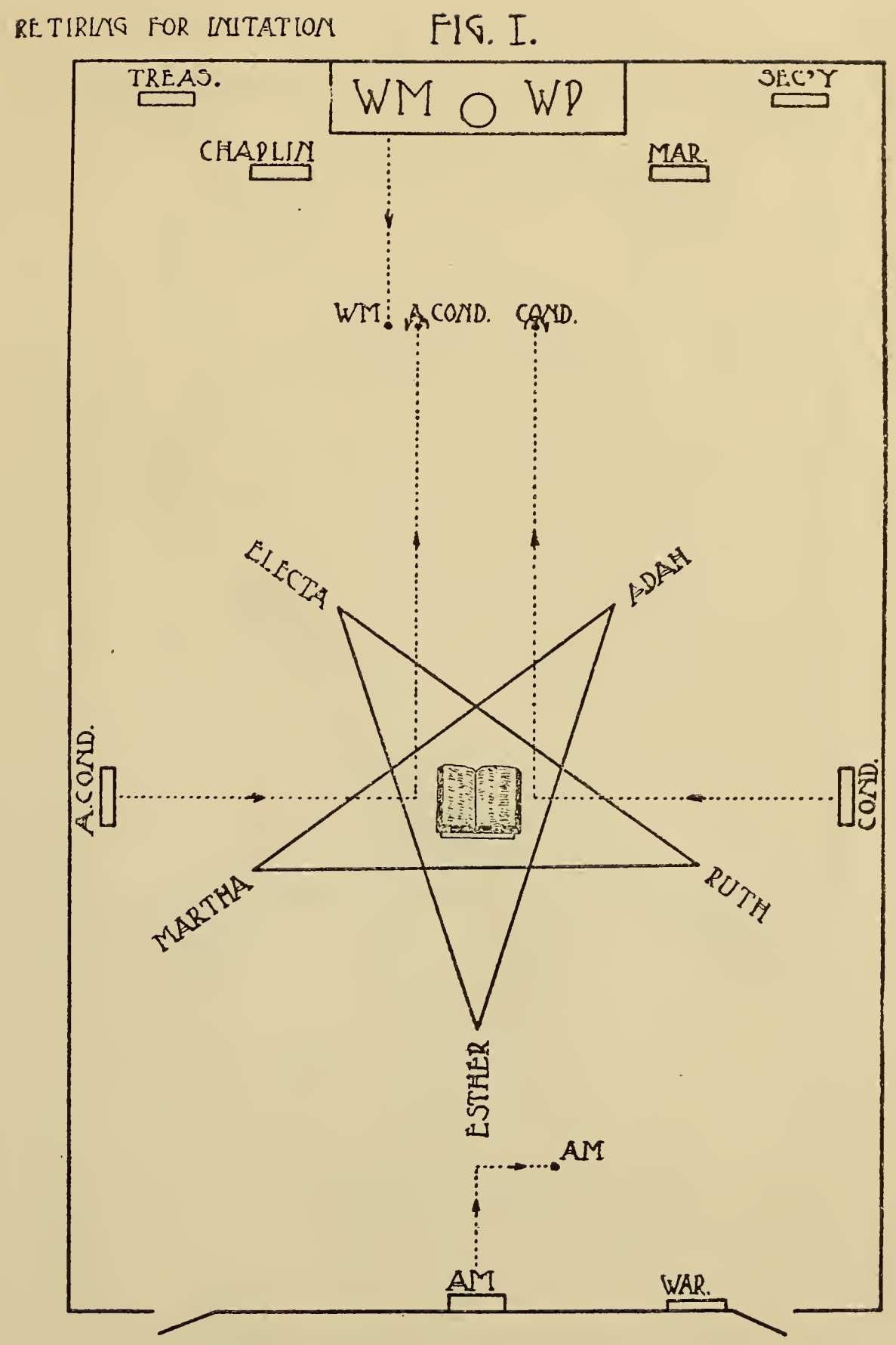


FIG. VI.

The Conductress moves East and North and turning West continues (inside pedestals) until opposite her station which she now takes.

The Associate Conductress has at the same time made the march in corresponding lines and simultaneously with the Conductress assumes her station and the gaval seats the officers.



Retiring to Prepare for Initiation

FIG. I.

Associate Matron steps forward toSalutation Line, South at right angles till in line with Worthy Patron and remains standing.

At the same time Conductresses leave stations and advance to points between Ruth and Altar and Martha and Altar, turn simultaneously and advance to East Line of March (See Floor Plan).

The Worthy Matron has in the meantime left her station and advanced West, timing her steps to reach the designated point at the same time as the Conductresses.

Conductresses pivot and turn, Conductress wheeling left, Associate right.

RETIRING FOR INITATION

FIG. II.

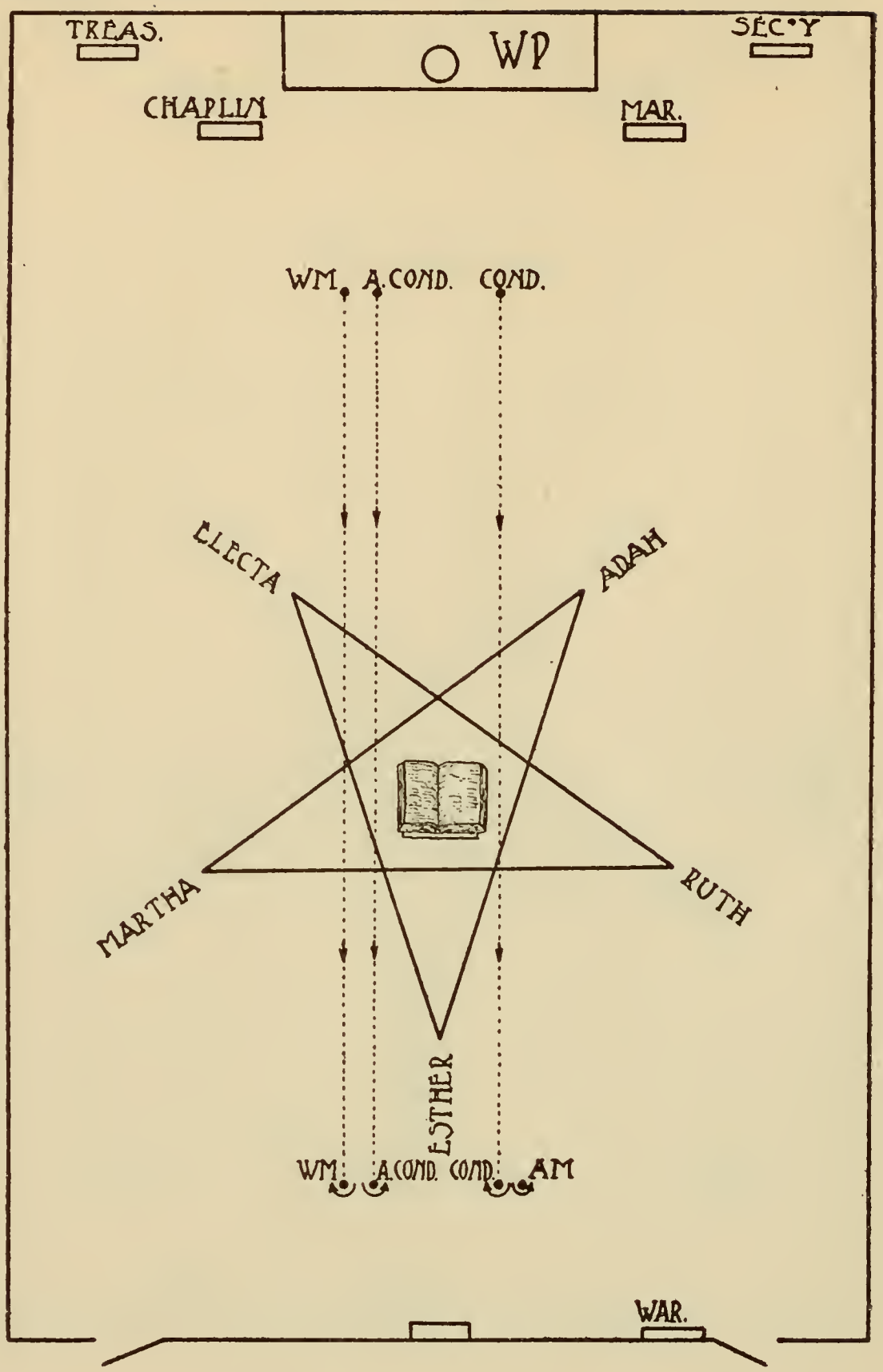


FIG. II.

These three officers, Worthy Matron, Associate Conductress and Conductress now advance West, Worthy Matron and Associate Conductress on North of Altar and Conductress on South of Altar to point in West where Associate Matron awaits them wheel and advance as in Fig. III.

RETIRING FOR INITIATION FIG. III.

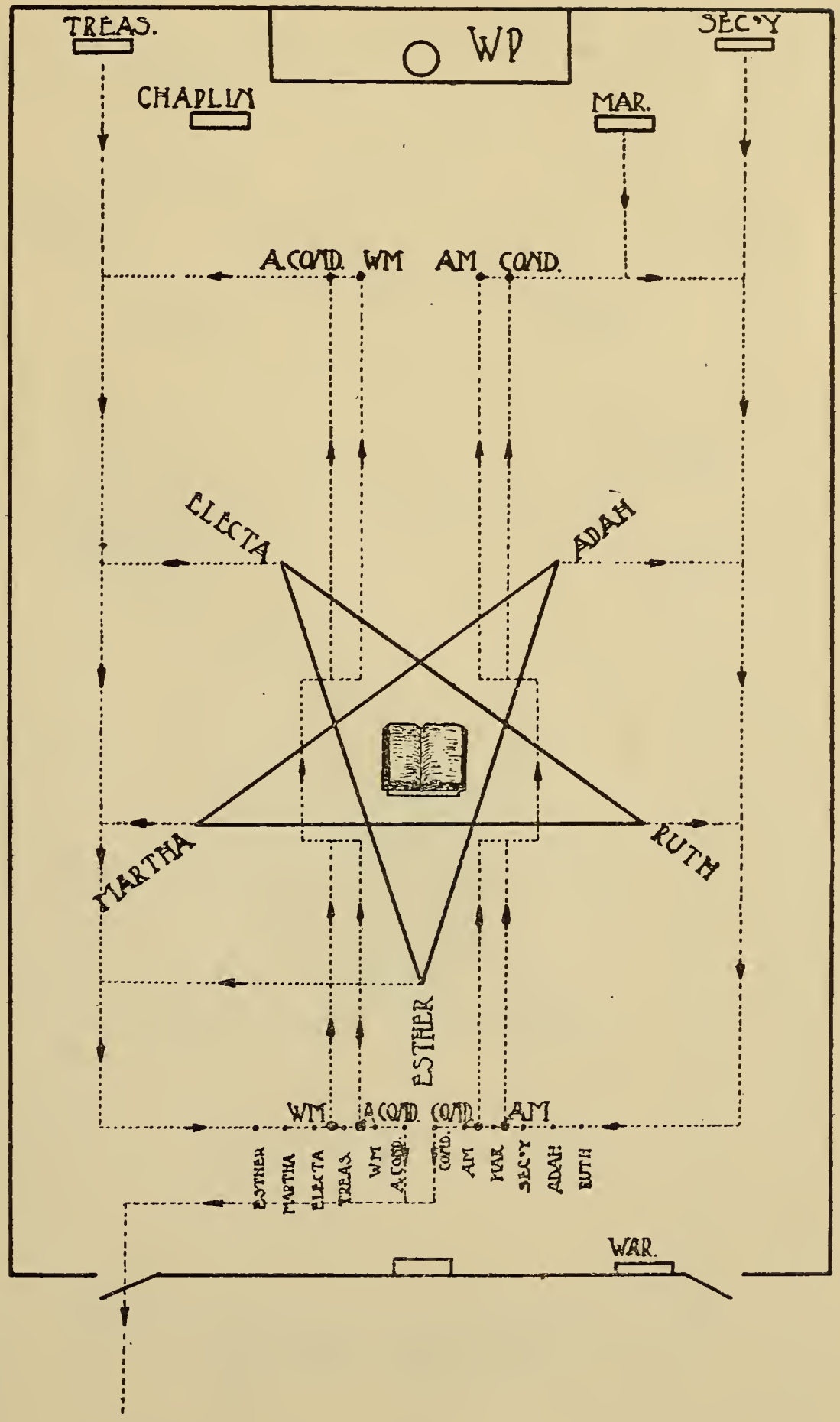


FIG. III.

These officers, Worthy Matron and Associate Conducturess on the North, Associate Matron and Conductress on the South, march Eastward in paralel lines as shown in diagram, separating to march single file around the Altar, forming hollow square. This as they again form in couples brings in the East the Matrons in the center and the Con ductresses in position to lead the single file march respectively South and West and North and West, other officers entering the line as shown in diagram for the line-up in the West to give the salutation sign before retiring as shown, the officers of the South and North lines alternating as they pass out single file to the Preparation Room.

ENTERING CHAPTER ROOM FOR INITIATION

Line up as shown in Diagram.

Avoid all unnecessary conversation, line up quietly and with weight poised upon right foot await the starting signal.

At signal, left foot first, advance as per diagram, observing in this and all marches the rule of three paces between officers.

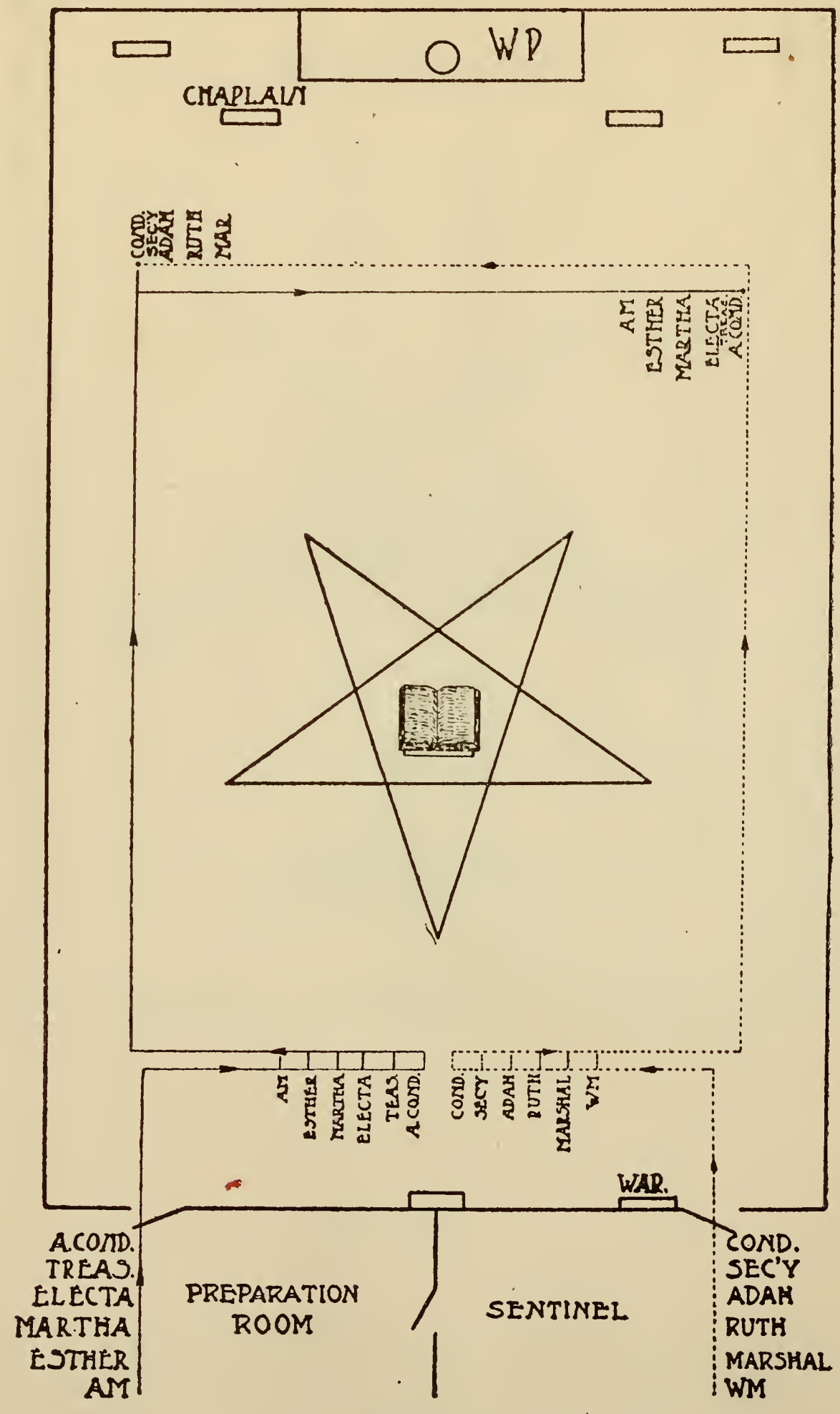


FIG. I.

The Conductress with her line enters through the South door, the Associate and her line through the North door, and face each other on the Salutation line.

The Organist strikes four successive signals.

At the first, officers face East; second, hands in position; third, bow; fourth, raise heads.

As the march begins the Conductresses take two steps foreward, turn and advance South and North respectively and East to East line of march (the officers in their order falling in as the line passes them).

Here they face each other and cross the room in paralel lines North and South respectively, the Conductress' line (dotted) outside, the Associate's line inside as shown.

ENTERING FOR INITIATION FIG. II.

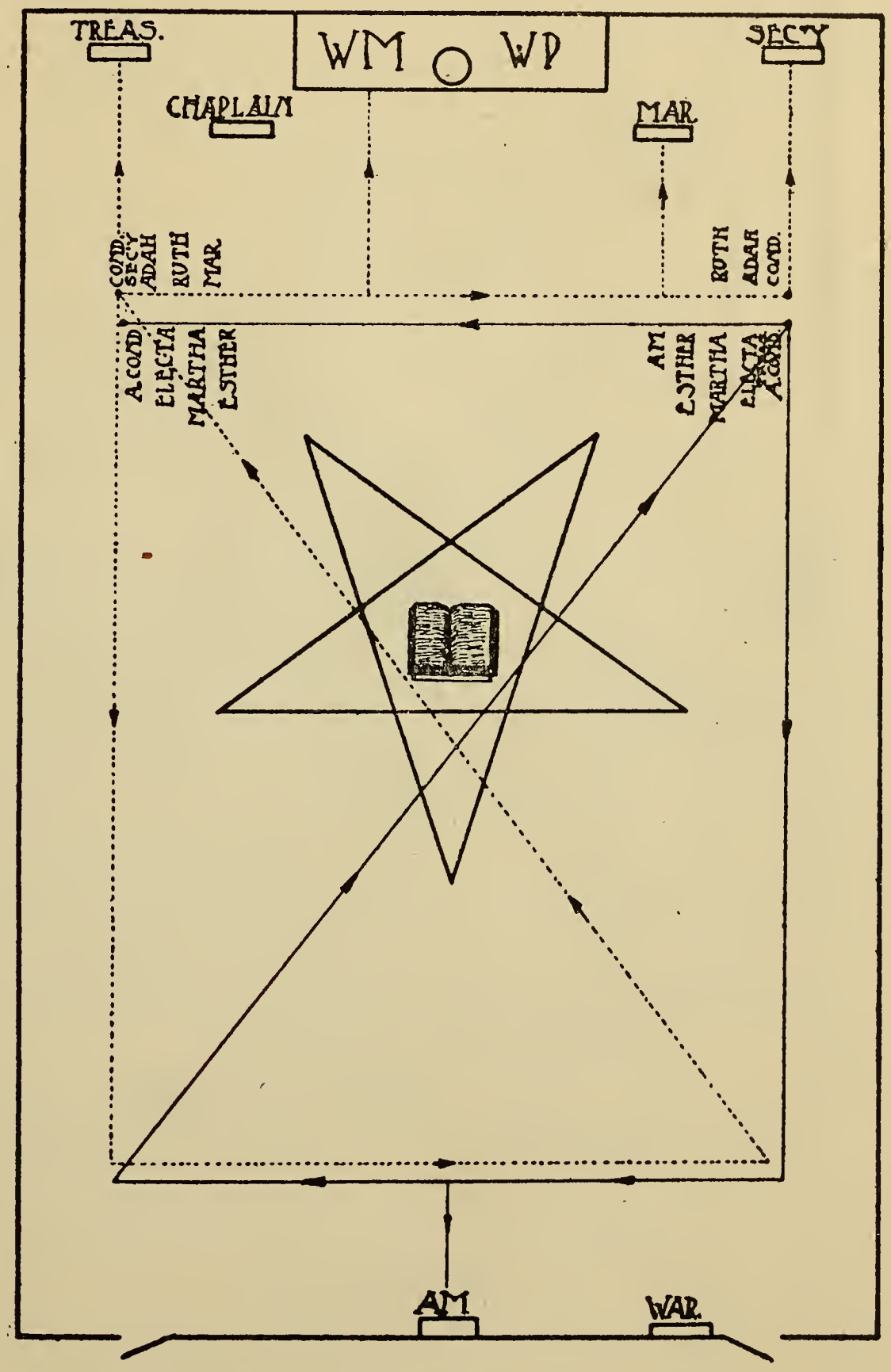


FIG. II.

Turn and march to original line in the West, turn and again cross in paralel lines as shown the Associate Matron leaving the line as it passes her station, turn again and cross diagonally as shown (Conductress following al ways the dotted lines, the Associate the solid ones) officers alternating at the intersecting lines back of the Altar; face on East line and again cross in paralel lines South and North, the Treasurer, Worthy Matron, Marshal and Secretary now leaving the line as it passes their stations.

ENTERING FOR INITIATION FIG. III.

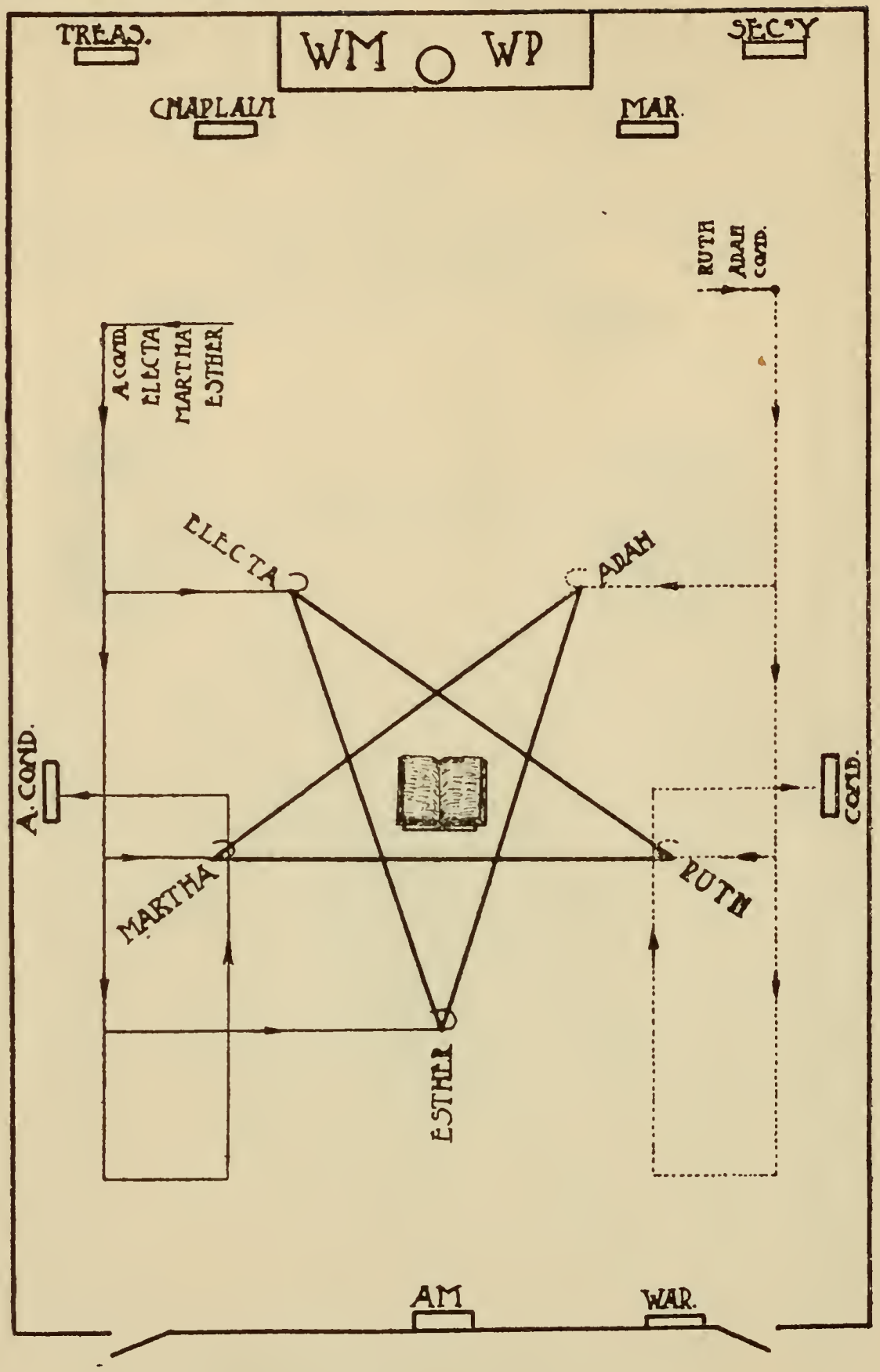


FIG. III.

Conductresses turn and advance West, the Star Points Officers now rounding their chairs as their stations are passed.

Conductresses continue to corners in the West, advance North and South respectively until inside the line of pedestals, East until opposite their stations which they now occupy, and all now being placed the gavel seats the officers.

INSTALLATION

Requests have been received for song verses to be used in connection with the regular ritualistic work and the following suggestions have been approved.

Following the obligation sing "The Easterners' Prayer."

While the Worthy Matron is still at the altar sing the first verse of "Love's Creed."

Following the Worthy Patron, the second of "Love's Creed."

Use the following hymn, retiring the Secretary and Treasurer at the same time also the Chaplain, Marshal and Organist, as indicated.

EASTERN STAR ODE

(Lead Kindly Light)
Page 34, Star Gleams

Associate Matron

Oh Eastern Star that shed'st thy holy light
On life's dark way,
To guide the weary trav'ler thru the night
Till breaks the day,
Shine on, Shine on, and let thy silver gleam
Light us thru thorny path or turbid stream.

Secretary and Treasurer

And even tho we walk thru pastures green,
By waters still,
Not less may thy protecting ray serene
Keep us from ill.
And grant no act of ours may dim thy spark
Our Star, tho skies be bright or clouds be dark.

Conductresses

Fair Adah viewed the sacrificial flame
Yet dared obey;
Sweet Ruth, tho humble, bears a deathless name
Thru thy pure ray,
Persia's proud queen, Electa stanch and true,
And Martha's faith, all blend in thy bright hue.

Chaplain, Marshal, Organist

Dear Eastern Star, shed still thy holy light
Upon our way,
Thy altar fires illume our darkest night,
Our guide by day,
Envy and strife thy radience e'er dispel,
In love fraternal may we ever dwell.

Warder and Sentinel

And thus may we reflect thy beauteous light,
Fair Eastern Star.
God grant we keep thy 'scutcheon ever bright
To shine afar.
May courage, truth and loyalty e'er prove
Our sisterhood in charity and love.

The presenting and retirement of the officers as suggested by twos and threes not only distributes the verses but shortens an otherwise lengthy ceremony.

PRESENTING FLOWERS TO STAR POINTS.

After these officers have received their badges, they move forward and are ranged in the East, facing West. While the Installing Matron gives the lines provided:

"Say it with flowers, etc.,"

enter by the South aisle five girls dressed in white with sashes of Blue, Yellow, White, Green and Red, or, better still, in this day of bright colored fabrics, with dresses of these colors and bearing flowers of the same hues (preferably garlands looped to form necklaces).

Standing in line they await the signal of the Installing Marshal (standing beside Adah), advance each in turn and give their flowers into her keeping with the lines prepared for the purpose.

To illustrate, the blue bearer will, at a glance from the Installing Marshal advance to her side, present her flowers and give her lines:

"Flowers of blue, etc."

and step back of Adah.

The Marshal then gives her admonitory lines as:

"Sister Adah:

"A duty and priviledge, etc."

placing garlands around Adah's shoulders (if garlands are used) or if merely cut flowers, presenting them.

The others follow in the same manner.

When all have been decorated the Flower Bearers will step between the officers, each at left of the officer whose color she bears, while the newly installed Matron (or if preferred, the Installing Matron) gives the lines

"And as these colors intertwine, etc."

All remain standing while the concluding benediction:

"Father in heaven, hallow-ed be Thy name, etc.,"

from "Love's Creed" is sung.

The Installing Matron now directs the Marshal to conduct these officers to their respective stations.

All face North, each attendant offers her arm to her officer. The Marshal (now at Electa's side) wheels East and South back of the line (which follows this reverse march) and conducts them around the hall from Southeast to Northeast. Adah, who is last in the line is the first to be placed at her station, next Ruth and so on until each in turn is placed, receiving and returning a courteous bow from her attendant, who continues in the line.

The placing of the officers concluding with Electa the escorting line retires East, South and West turning square corners to the retiring room.

For the retiring march let the Organist play "Hearts and Flowers" by Tobani.

The Installing Marshal, having finished her work, salutes The East, and receiving recognition from the chair, retires.

VERSES FOR PRESENTING FLOWERS TO STAR POINTS.

Written for Mrs. Anna C. Greene,
Past Grand Marshal, O. E. S., Michigan

Installing Matron

"Say it with flowers" some one has said,
For words sometimes fail, I confess;
So we turn to the language of blossoms instead
Our love and esteem to express.

There are flowers that bloom for the springtime of youth
That joy in the language of mirth;
There are blossoms that speak of compassion and ruth
That comfort the sad hearts of earth.

They are messengers all in their beauty and grace
And we love them wherever they are,
And we joyously welcome and give them a place
In the work of our beautiful Star.

Adah

(Blue Bearer)

Flowers of blue, fidelity's hue,
Fair Adah, the Daughter, shall grace,
They speak of a filial love tender and true
And courage a duty to face.

(Installing Marshal receiving flowers)

Sister Adah:

A duty and priviledge rest upon you
As I place in your keeping this garland of blue.
To you it is given the fame to recite
Of one who for honor's sake died in the light.
As her representative, steadfast and true,
Guard the honor and name of our ray of pure blue.

Ruth

(Yellow Bearer)

Sweet Ruth, we adorn with the soft yellow glow
That symbols a constancy rare;
Bringing the fruits of her thrift to bestow
On the Widowed one left to her care.

(Installing Marshal receiving flowers)

Sister Ruth:

The symbol of Constancy deftly entwined
In this soft yellow garland, brings fresh to our mind
The story of one, who for duty made clear,
Left kindred and friends and all life holds dear.
Whose life of humility, service and thrift
To Widowed age proffered a measureless gift.
Guard well, Sister Ruth, the soft yellow ray
In all that you do and all that you say.

Esther

(White Bearer)

Queen Esther, the pure, the noble, the brave,
A royal Wife, true and upright,
Who counted life nothing her people to save,
Her crown shall be blossoms of white.

(Installing Marshal receiving flowers)

Sister Esther:

To you is bequeathed a mantle of light
As I place in your keeping this garland of white.
A symbol of all that speaks in the life
Of a virtuous queen and a pure, spotless Wife.
Whose courage sublime shall find ever a place
In the hearts of a grateful, long-suffering race.

Keep this ray, Sister Esther, unsullied and bright;
Guard the trust that's implied by this garland of white.

Martha
(Green Bearer)

From history's pages a record we gleam
Of a faith abiding and strong;
And ever the fronds of the bright living green
To sweet Sister Martha belong.
(Installing Marshal receiving flowers)

Sister Martha:

This garland of green which I give to your care
Is a symbol of faith in the hour of despair.
To you it is given the tale to unfold
Of the beautiful faith of that Sister of old
Whose love and devotion so deep and sublime
Shed a halo of light on the pages of time.
Mark well then your task, let the record be clean
And the light shine undimmed from our bright ray of green.

Electa
(Red Bearer)

Of all the graces great and small
Sweet Charity excels them all;
Electa's praises shall be said
In speech of blossoms fervent red.
(Installing Marshal receiving flowers)

Sister Electa:

Fervency glows in this garland of red,
Endurance sublime under pressure of wrong;
Sweet Charity lingers her mantle to spread
And the teachings of TRUTH to Electa belong.
While tender and fond from the heart of the MOTHER,
Comes this admonition: "Love ye one another."
No more beautiful treasure may fall in your way
Than the honor of guarding the fervent red ray.

Newly Installed Matron

And as these colors intertwine
Behold our Star irradiant shine;
Our Floral Center sweet and bright
Which glows with true fraternal light.

After the installation of the Star Point officers using this ceremony specially prepared for presenting flowers, conclude the installation with the invocation which concludes the song "Love's Creed:"

"Father in heaven hallow-ed be Thy name
Be this our humble plea
To love our neighbor as ourself
And thus to honor Thee."

MEMORIAL SERVICE

Written by Mrs. Carrie B. Jennings
for
Evergreen Chapter No. 334 O. E. S.
To Present
At
Meeting of Ionia County Association
September, 1922

Before the ceremony have a receptacle provided at the altar for receiving the flowers, either a Star frame, basket or other arrangement.

Let the Patron be asked to preside.

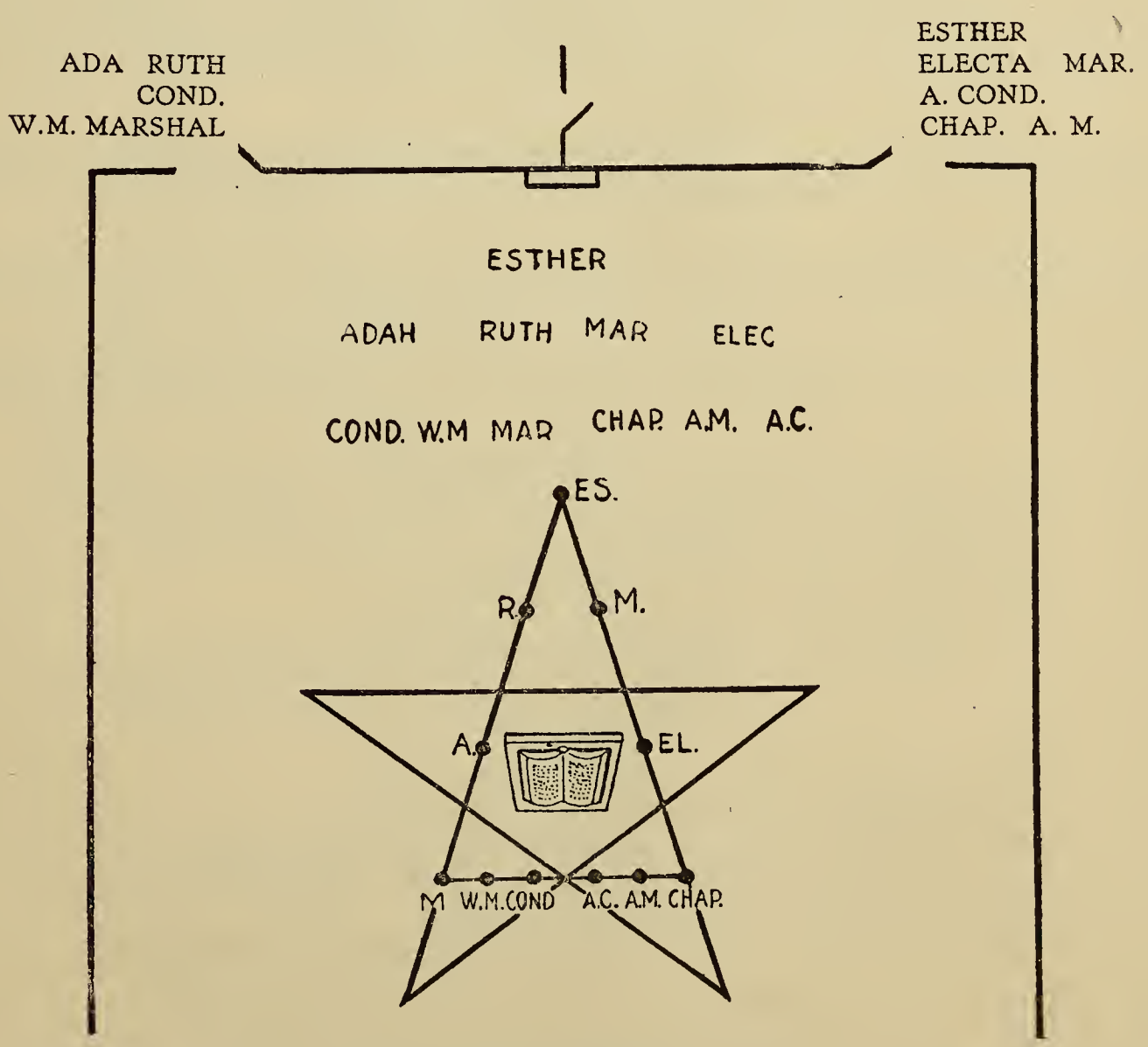
If the bible is open at this time it will be necessary to give the salutation sign which would be difficult while carrying flowers.

There are two ways of covering this point.

Let each officer carry her flowers in a small basket upon her arm, those on the south carrying it on the right and those in the north on the left arm.

If not convenient to have the baskets, place the fllowers in the custody of someone in the rear of the chapter room and place them in the hands of the officers as they leave the salutation line.

MEMORIAL FIG. I



Procedure

The Marshal and Worthy Matron through the South door, and the Chaplain and Associate Matron through the North door enter two abreast Conductress and Associate following singly.

Advance at right angles to line in front of Associate Matron's station, face East, wait for the Conductress (South) and Associate (North) to join them in line, and six abreast, Conductresses outside, they move forward to line back of Esther's station.

Following these officers at a distance of three paces come Ruth and Adah (South) and Electa and Martha (North) two abreast and at right angles halt four abreast midway between the front line and the Associate Matron's station. (See diagram I)

Last, Esther enters (North) advances at right angles and takes position in front of Associate Matron's station.

N. B. This formation should be carried out to form a perfect triangle. (See diagram I)

If this is an open meeting omit salutation sign.

If a closed meeting, the first line consisting of Matrons, Conductresses, Marshal and Chaplain give the sign first and then separating advance, Marshal, Worthy Matron and Conductress South of altar and Chaplain, Associate Matron and Associate Conductress North, three abreast to intersecting line of Central Star as shown on diagram I, then pivoting on the extremes (Marshal and Chaplain) the Conductresses wheel their respective lines to form the base of the triangle and in such a way as to represent closing gates

As the first line passes the bible the second line gives salutation sign, move forward four abreast to the front line, separate by couples and single file East until opposite the positions indicated on Diagram I, where they form the two sides of the triangle.

Esther following gives sign and moves directly forward to position which forms the apex of the triangle.

N. B. It is important that the distances be always equalized to preserve the form of the triangle.

During this march have the Memorial Hymn, Page 42, STAR GLEAMS sung.

The Worthy Matron opens the ceremony with the first stanza:

Into the realm of that unknown Vast
Beyond the golden portal,
Out of the turmoil of earth they passed
To dwell with the grand immortal.
(Steps forward and deposits white flowers.)

Conductress

It matters not that the forms we knew
Lie silently, restfully sleeping,
We know that the hearts that for us beat true
Are safe in the Master's keeping.
(Steps forward and deposits flowers, white or pink)

Associate Conductress

The brush of their garments, a vision of light,
The touch of their soul's unveiling,
Like the breath of these lilies so pure and white
(Depositing lillies or white flowers)
From censers unseen exhaling.

Associate Matron

(Depositing flowers while speaking)

The flowers may fade and their petals fall
To enrich the soil with their sweetness,
But the breath of their fragrance is over all;
They bloom in their full completeness
In a better, a fairer, a holier place
Where death and decay come never;
Tomorrow they'll greet us, and face to face
We shall live and shall love forever.

Marshal

In the bright fields of Eden our lillies fair

(Depositing lillies)

Shall rival the stars of the morning
And the King in His beauty shall find them there
The home of His blessed adorning.

Chaplain

(Depositing white flowers while speaking)

And may it not be in the mansions of bliss,
Which there for God's children are builded,
Which need not the sun or the moonbeams' kiss
By the light of His countenance gilded,
That these, the pure in heart that day,
Shall give thanks to their Great High Priest
Saying: "Lord, by Thy mercy we found Thy way
For we saw Thy Star in the East."

Adah

(Depositing blue flowers)

Jephthah's Daughter tried and true,
For memory brings this gift of blue.

Ruth

(Depositing yellow flowers)

Ruth the constant freely yields
Her gleanings from the harvest fields.

Esther

(Depositing white flowers)

Fair emblem of a spotless life
This tribute from the royal Wife.

Martha

(Depositing green)

Beyond the veil in pastures vernal
Faith fondly glimpses life eternal.

Electa

(Depositing red flowers)

Blossoms of red as from above
Breathe messages of Truth and Love.

Worthy Matron

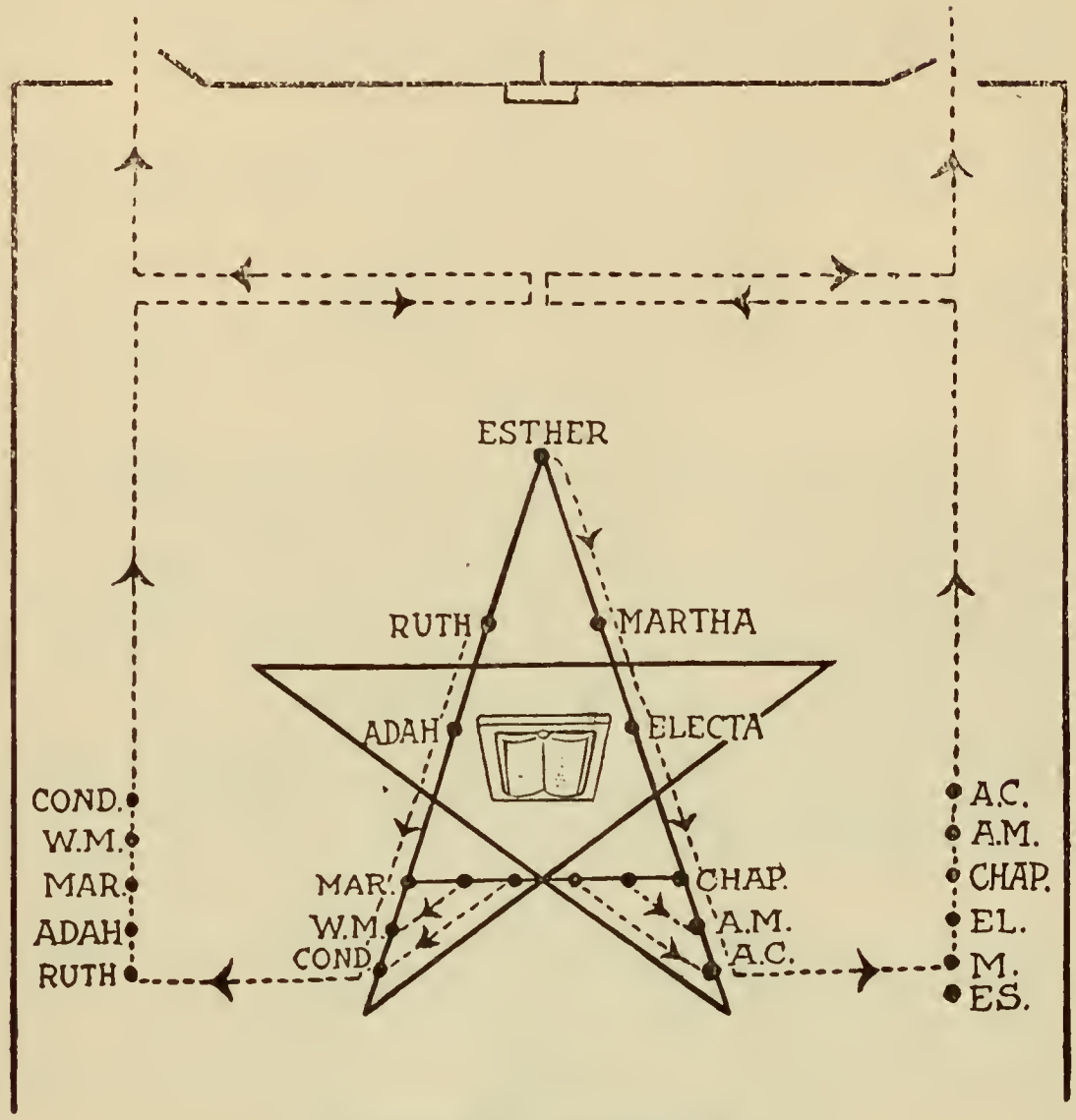
And as our tribute thus we pay
To those we loved who might not stay,
Through pearly gates once more ajar
We send the greetings from our Star.
We know the parting is not long,
We, too, shall join the silent throng.
God closed their eyes to mortal sight
And tenderly we say "good-night."

As the Worthy Matron delivers the words:

"Through pearly gates once more ajar"

the lines, separating, again pivot on the extremes and swing outward to simulate the opening of the gates.

MEMORIAL FIG. II



RETURN MARCH

Let the officers stand with "gates ajar" while first stanze of Memorial Hymn "For there shall be no more night" is sung. (New) Star Gleams Supplement.

At the close of this verse the lines face South and North respectively, turning at right angles and retire in a direct line, the Star Point officers following down the slope of the triangle sides.

N. B. If the Bible is open, face as shown, on West line and give salutation sign before passing out, but if in open meeting pass directly out.

MARCH FOR CHANGING CHAIRS FOR INITIATION AT ASSOCIATION MEETINGS OR OCCASIONS WHEN VISITING CHAPTER IS INVITED TO EXEMPLIFY THE WORK.

Upon these occasions there is apt to be awkwardness and confusion when the chosen officers take the place of the local team unless some definite plan is carried out.

At the Montcalm-Mecosta County Meeting in Howard City the following scheme worked out beautifully:

That the East may not be deserted, place the gavel temporarily in the hands of someone conveniently near.

For the same reason the Warder does not march and is the first and last officer escorted to place, in order that the door be not left unguarded.

Before opening chapter, chairs are reserved toward the West end of the chapter room, seven on the North side and eight on the South, the odd chair

being the Warder's, and these chairs are ocupied by the visiting officers in the order shown below.

North Side	South Side
Esther	Ruth
Martha	Adah
Electa	Sec'y
Chaplain	Marshal
Treas.	W. Patron
W. Matron	A. Matron
A. Cond.	Cond.
	Warder.

When the presiding officer directs the officers of the local chapter to escort the chosen officers to their stations, badges will be removed and placed upon the pedestals in readiness for the temporary officers.

At the first blow of the gavel both corps of officers sit at attention, Second blow rise.

Local officers proceed along the lines followed in the March for Retiring For Initiation in the Chapter Marches, Pages 11, 12, 13, following these diagrams through up to the point where in diagram III the line makes the final march to the West. Here occurs a deviation.

N. B. There is a change in the personel of officers between this and those of the other march, as in the march as per diagram the Chaplain does not march and does in this, following the Treasurer; also the Worthy Patron participates in this march following the Associate Matron, and does not in the other. But keeping these changes in mind and following the lines no difficuty need be experienced.

Following down the line of march to the West the Conductresses are the first in line and as they reach the visiting Conductresses they proffer arms (Conductress left, Associate right,) and each following officer in like manner as the corresponding visiting officer is reached does the same.

Wheeling to East and observing the rule of FIVE PACES between officers, The Associate Matron is first to be placed and this almost at once, the escorting officer resuming her place in the line.

The line advances East inside the pedestals all officers except Star Points are placed in this march eastward, the lines turn West outside pedestals and the Star Point officers are placed at this time.

The local officers have kept their places in the line and now take the chairs vacated remaining in regular order for the return march.

ESCORTING VISITING OFFICERS BACK TO FORMER PLACES.

At the close of the Initation the Chosen Matron who is presiding will direct local officers to escort the visiting officers to their former place.

The badges will again be placed on the pedestals to be resumed by the local chapter officers.

At the first blow of the gaval all sit at attention; second, rise.

Local officers advance to West line, wheel and march East picking up the chosen officers as they come to them in their order, and leaving them in their former positions.

Wheel and advance East to their respective stations.

Lastly the local Warder is directed by the local Matron to return the visiting Warder to her place.

NOTE:

In receiving the chosen officer to escort, either incoming or in retiring, the escorting officer should make a slight bow. This occasions a slight halt at each station which is the reason for specifying five paces between officers

instead of three as in other chapter marches because although the bow should not be elaborate it will, if the spaces between officers are too short, occasion a congestion in the line.

A pretty courtesy which was carried out in this particular event was the presentation of a carnation to each visiting officer in seating.

These may be placed under chairs or other place convenient for the local officers.

PRESENTING THE COLORS IN THE EAST.

This is a simple but effective way of presenting the flag at the East, a ceremony which ought never to be obmitted.

Before chapter calls have the flag placed in a stanard base at the left of the Associate Matron's chair and a little in front of her. It should be the duty of the Marshal to see that this is done.

Following the opening of chapter the Worthy Matron will direct the Marshal to present the flag at the East.

She rises and the Organist plays STARS AND STRIPES FOREVER while she advances at right angles to the front of the Associate Matron's station and receives the flag from the hand of that officer.

This is the signal for the organist to change, leaving off playing STARS AND STRIPES and playing THE STAR SPANGLED BANNER for the Marshal's march to the East with the flag (traversing the North aisle, outside pedestal) where she places the flag in a standard placed at the Worthy Matron's right hand and a little in front, the Matron assisting in the placing.

The Worthy Matron now calls upon the chapter to salute the flag. The oath of Allegiance to the flag may also be repeated while the chapter stand at salute.

The organist again plays STARS AND STRIPES FOREVER for the return of the Marshal to her station in the East.

N. B. Naturally the chapter will rise spontaneously when the STAR SPANGLED BANNER is played, but to insure concerted action it is advisable for the Matron to summon the chapter to its feet by the customary strokes of the gavel.

CROWNING THE MAY QUEEN.

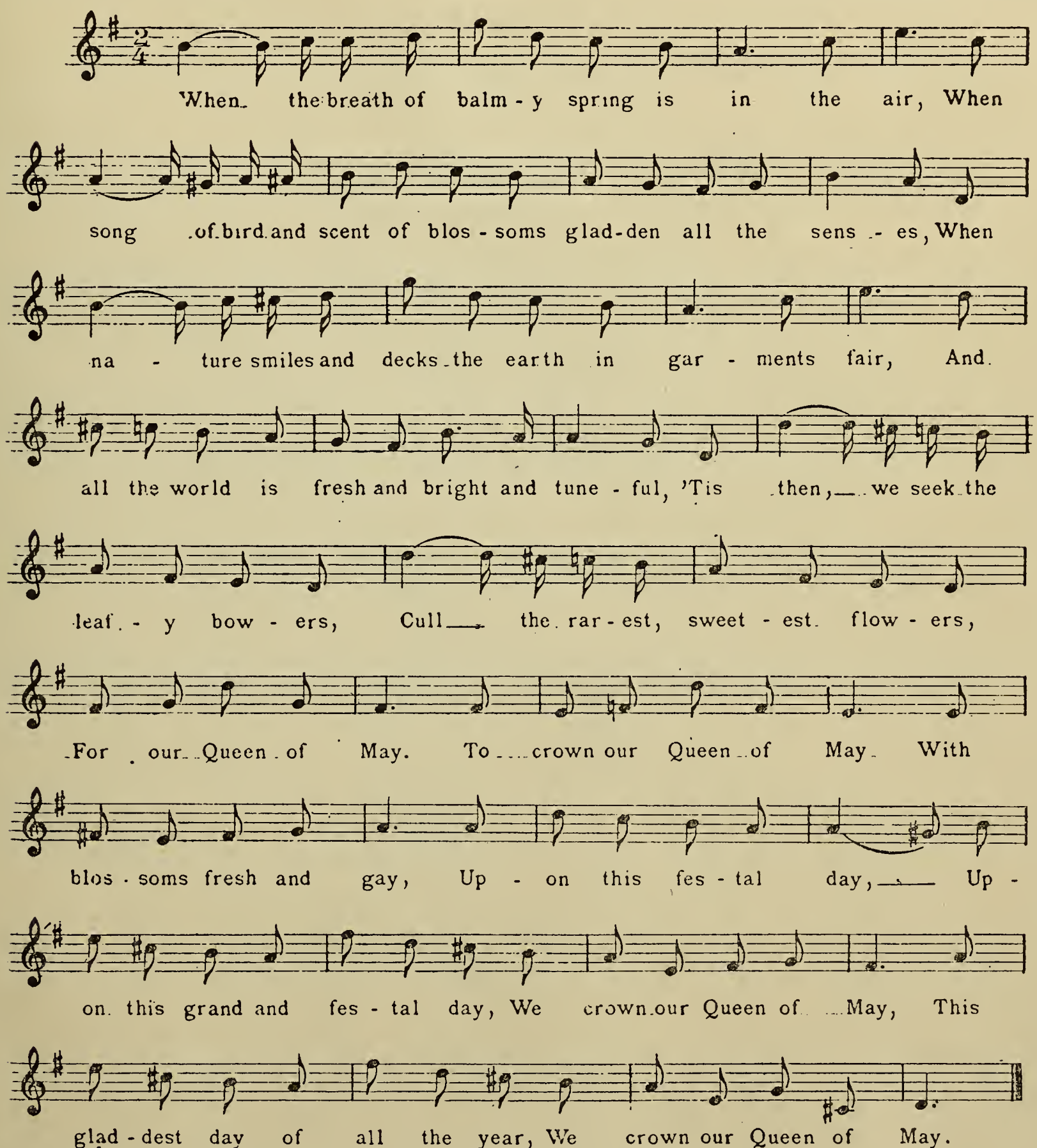
When Associate Grand Matron Mrs. Ada C. Sangster visited the Montcalm-Mecosta County Association Meeting in May 1922 a unique way of presenting flowers was originated by The County President Mrs. Mattie E. Horton and Mrs. Georgena Feller, Matron of the entertaining chapter, "Ivanhoe" No. 128 of Howard City. On the opposite page is the song adapted for the occasion to the ever delightful strains of Mendelsohn's "Spring Song." Two tiny tots of girls entered bearing between them a pillow, green decorated, upon which rested a crown of flowers. They advanced, their entrance being timed so that they reached the East at the opportune time when the words "We Crown Our Queen of May" were sung, and, suiting the action to the word, the crown was placed upon the head of the Grand Visitor.

The same music accompanied the retirement of the little flower bearers.

Crowning The May Queen

Words by
CARRIE B JENNINGS

Music by
FELIX MENDELSSOHN



CONTENTS

FOREWORD ---------- 2
OPENING MARCH ---------- 4
RETIRING TO PREPARE FOR INITIATION ---------- 11
RE-ENTERING FOR INITIATION ---------- 14
INSTALLATION ---------- 17
PRESENTING FLOWERS TO STAR POINTS ---------- 18
MEMORIAL SERVICE ---------- 21
CHANGING OFFICERS FOR INITIATION IN DISTRICT MEETINGS ---------- 24
PRESENTING THE COLORS IN THE EAST ---------- 26
CROWNING THE QUEEN ---------- 26

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